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TITLE: JOHN GARFIELD, was: John Jules Garfinkle, Jacob Garfinkle, Julius Garfinkle, "Julie"			CHARACTER OF CASE: SECURITY MATTER - C

SUMMARY REPORT

SYNOPSIS:

JOHN GARFIELD was born 3/4/13 in NYC, his true name being JOHN JULES GARFINKLE prior to legal change. His wife is ROBERTA KZELDMAN, who has been described as a CP member. GARFIELD is a motion picture and legitimate theater actor. He maintains residences both in NYC and Hollywood, Calif. He has been described by reliable informants as a member of the CP. Informants have reported his connection with numerous CP fronts and other pro-Communist activity. Description set out.

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DETAILS:

I. PERSONAL HISTORY

Information received from Confidential Informant T-1, of known reliability, reflects that JOHN GARFIELD'S original name was JOHN JULES GARFINKLE and that he has been known as JACOB GARFINKLE, JULIUS GARFINKLE and "JULIE".

According to the Los Angeles "Daily News" of July 1, 1942, Mr. and Mrs. JOHN GARFINKLE of Hollywood, California had their name legally changed before Superior Court Judge EMMETT H. WILSON.

The above Informant advised that JOHN GARFIELD was born March 4, 1913 in New York City. He married his wife, ROBERTA ZEIDMAN, on January 27, 1935 at New York City. Marriage records located at the Bureau of Vital Statistics, Bronx, New York, reflect that the subject's father is DAVID GARFINKLE and his mother is DINAH GARFINKLE, both born in Russia.

~~Mr. and Mrs.~~

According to Confidential Informant T-1, GARFIELD has received two years of high school education at the Roosevelt High School in New York City.

He has resided, according to Confidential Informant T-1, at the following addresses:

1712 North Stanley
Hollywood, California

10949 Fruitland Drive
North Hollywood, California

1136 North Doheny
Beverly Hills, California

4031 Longridge
Van Nuys, California

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Officials at the Warner Brothers Studios in Hollywood, who are in charge of personnel information, have advised that GARFIELD maintains residences in both New York City and in Hollywood, depending on where his work assignment is located. His New York City address in March, 1948, according to Confidential Informant T-2, of known reliability, was 8 East 10th Street, New York City. Subsequent to residing at that address, GARFIELD moved to 88 Central Park West, where he occupied apartment 9-N.

According to Mr. RAYMOND YARD, who is the superintendent at 88 Central Park West, on January 31, 1951 GARFIELD was still renting apartment 9-N at that address. Mr. YARD advised that he spends approximately half of his year in Hollywood.

According to one NICI AGLER, Secretary to WILLIAM K. HOPKINS of Columbia Pictures, Incorporated, GARFIELD'S address in late 1948 in California was 9301 Cherokee Lane, Cold Water Canyon, Beverly Hills, California.

Regarding JOHN GARFIELD'S movie and stage career, it is to be noted that the magazine "Friday", published in Hollywood, which contains information about people in the acting field, carried a story concerning JOHN GARFIELD in its issue of September 6, 1940. This biographical type story reflects that GARFIELD had been in the acting business since approximately 1935, having received his start in a theater group which centered around the old Civic Reparatory Theater in New York City.

The March 3, 1944 issue of the "Hollywood Reporter", a publication dealing with actors and actresses, published in Hollywood, California, carried a story regarding JOHN GARFIELD which reflected that one HAROLD CLURMAN, who was the founder of the "Group Theater" movement in the United States, was directly responsible for the introduction into motion pictures of JOHN GARFIELD.

COMMUNIST

The above information was verified on March 10, 1949 by Confidential Informant T-3, of known reliability,

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who advised that in 1934 JOHN GARFIELD had attended a Group Theater Camp at Ellenville, New York.

It should be noted that HAROLD CLURMAN, who has been described as the originator of the Group Theater organization which was directly responsible for JOHN GARFIELD'S entry into the movies, has been, according to Confidential Informant T-4, of known reliability, an enthusiastic Communist since 1931. Informant furnished the above information in 1944.

According to T-4, CLURMAN made several trips to Russia between 1931 and 1935, and when he returned was the guiding light behind the formation of the Group Theater movement.

According to the publication "Friday", mentioned above, JOHN GARFIELD, acting in productions of the Group Theater, was projected into Hollywood, where he became a moving picture star.

The "Hollywood Reporter" of March 11, 1948 and March 23, 1948 contained information reflecting that JOHN GARFIELD as of that time was associating with BOB ROBERTS and ABRAHAM POLONSKY in an enterprise known as the Roberts Production Company. According to this publication, Roberts Production utilized the production facilities of other major studios, such as Enterprise Studios and Warner Brothers Studios, in producing films.

According to Confidential Informant T-5, of known reliability, JOHN GARFIELD receives a weekly check from Roberts Productions. Any money that accrues to GARFIELD for his work with other studios is paid to Roberts Productions.

It should be noted that GARFIELD'S wife, ROBERTA, was determined to be a member of Branch 8 of the Northwest Section of the Communist Political Association in 1943 and 1944 by Confidential Informant T-6, of known reliability. (M) u

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II. AFFILIATION WITH THE COMMUNIST
MOVEMENT

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Confidential Informant T-7,
of known reliability

Confidential Informant T-7, of known reliability, advised on July 27, 1950 that JOHN GARFIELD had definite Communist Party affiliations. The Informant stated that he had been advised this by a number of leading functionaries in the Communist Party during the period of the 1940s.

Confidential Informant T-8,
of known reliability

Confidential Informant T-8, of known reliability, advised on October 6, 1950 that there was no proof of Communist Party membership on the part of JOHN GARFIELD although, according to the Informant, the subject is "highly thought of by the Party".

According to the Informant, GARFIELD was closely associated with one MAX STEINBERG, former New York District Secretary of the Communist Party, in the period of 1948 and 1949.

Confidential Informant T-9,
of known reliability

Confidential Informant T-9, of known reliability, advised in May of 1949 that, based on a long period of acquaintance with the GARFIELDS, there was no question as far as JOHN GARFIELD'S pro-Communist attitude goes; that it is the direct result of the influence of ROBERTA, his wife.

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Confidential Informant T-3

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Confidential Informant T-3 advised on March 10, 1949 that she had become active in the Group Theater in New York in 1934.

The Informant stated that she had accepted an invitation to attend the Group Theater summer camp at Ellenville, New York, in 1934. According to the Informant, the camp was attended by students of pro-Communist inclination, and parties were held in the evenings which all attended. Discussions were held of Communism and politics in general.

T-3 stated that, while at the camp, the people were subjected to numerous pro-Communist speeches. The Informant said that GARFIELD attended this summer camp and, in her opinion, at that time was either a Communist or a strong sympathizer, this belief being based upon GARFIELD'S reactions during the numerous discussions concerning Communism and its virtues.

According to the Informant, on one occasion GARFIELD was heard to remark "This is a Communist group and everything here belongs to everyone".

ROBERT C. FROST
B-11 Country Club Manor
Country Club Road
York, Pennsylvania

Vice President
Frazer Products Corporation
15 South George Street
York, Pennsylvania

Mr. ROBERT C. FROST, who is the Vice President and General Manager of the Frazer Products Corporation, York,

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Pennsylvania; advised on June 21 and 29, 1949 that during the past war, he was in charge of the Jeep Storage, Willy's-Overland Plant, Toledo, Ohio. During the summer of 1942 he was instructed by one GEORGE HAROLD ~~BELL~~, Sales Manager of the company, to take JOHN GARFIELD on a tour of the plant facilities. According to Mr. FROST, ~~GEORGE BELL~~ was present during the tour.

Mr. FROST stated that GARFIELD made a speech to the workers in each department of the plant and in this speech GARFIELD, in a loud voice, would harangue and extol the workers to work and fight for Russia, to do good work for Russia, that everything the employees do would help Russia and that Russia was helping to win the war. According to FROST, GARFIELD would then praise certain Russian generals by name and praise STALIN, but never mentioned anything about the American generals or the President of the United States.

Mr. FROST advised that his reaction to these speeches of GARFIELD was that the subject was very pro-Russian and "as Commie as they made 'em".

Confidential Informant T-10,
of known reliability

Confidential Informant T-10, of known reliability, advised on April 26, 1948 that a meeting was held on March 23, 1948 at the Hotel Waldorf-Astoria in New York City which was attended by artists, writers and actors. According to the Informant, plans were formed at this meeting to organize an anti-censorship committee to carry out the campaign against the House Un-American Activities Committee, the TENNEY Committee of California, and the establishment of a similar committee in New York by Governor DEWEY.

The Informant advised that JOHN GARFIELD gave a talk at this meeting.

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Confidential Informant T-11,
of known reliability

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Confidential Informant T-11, of known reliability, advised on December 2, 1947 that he had learned through a conversation with one JOHN HESS, a correspondent of the "Daily Worker", that JOHN GARFIELD was very much inclined to the left. (C) U

According to the Informant, HESS stated that he thought that at one time GARFIELD belonged to the Communist Party, but he was not sure of this. (C) U

According to the Informant, HESS, in describing GARFIELD'S background, pointed out that GARFIELD came from a very poor neighborhood and very poor parents, and for that reason he was now willing to defend poor people because he was familiar with "the other side of life" (C) U

The "Daily Worker" is an East Coast Communist daily newspaper.

Confidential Informant T-12,
of known reliability

Confidential Informant T-12, of known reliability, advised on November 13, 1947 that HARLOW SHAPLEY, Chairman of the Arts, Sciences and Professions Division of the Progressive Citizens of America, had been congratulated by JOHN GARFIELD at a meeting held on the above date in Boston, Massachusetts, for the excellent job SHAPLEY had done in trying to combat the work of the House Committee on Un-American Activities. (C) U

According to T-12, GARFIELD had attended a meeting of the above organization in Boston, Massachusetts, on that date. (C) U

* COMMUNICATIONS Industry
John Hess Employed Daily Worker
(Empl Card)

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The Informant stated that SHAPLEY questioned GARFIELD about the continuance of this good work and GARFIELD assured him that the "Hollywood crowd" would continue to combat the efforts of the House Committee. GARFIELD qualified this by stating that he felt some of the Hollywood group might lose interest, but that for his own part and that of his associates, he was certain that they would continue. (c)u

The Progressive Citizens of America has been cited by the California Committee on Un-American Activities, (hereinafter referred to as the TENNEY reports) Reports, 1947, page 369 and 1948, page 354, as a Communist front.)

Confidential Informant T-4

Confidential Informant T-4 advised in 1944 that JOHN GARFIELD had many Communist associates and was in support of the Communist Party activity in Hollywood for a number of years.

The Informant stated that GARFIELD, in December of 1939, attended a meeting at the home of Mrs. FINLEY PETER DUNNE, who was, according to T-4, very active in the Communist front organization, League of American Writers, to form a Hollywood League for Democratic Action as a successor to the Hollywood Anti-Nazi League.

The League of American Writers has been cited as a Communist organization by the Attorney General within the purview of Executive Order 9835. (Organizations so cited will be marked hereinafter by an asterisk.)

The Hollywood League for Democratic Action has been cited in the TENNEY Report for 1943 on page 91 as a Communist front.

The Informant also advised in 1944 that JOHN GARFIELD was a sponsor for a motion picture artist committee, which was set up in 1939 to work in conjunction with the

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North American Committee to Aid Spanish Democracy, the purpose of which committee was to collect funds for Spain and recruit more men for the *Abraham Lincoln Brigade.

The Informant stated that another activity associated with the Abraham Lincoln Brigade in which JOHN GARFIELD was active, was the Rescue Ship Mission, which was organized by Communist Party members and sympathizers to furnish relief and, if possible, transportation to America for victims of the Spanish War.

According to Confidential Informant T-4, JOHN GARFIELD attended a meeting at the Hollywood Roosevelt Hotel on April 3, 1941, which was held under the auspices of the Hollywood Chapter of the League of American Writers. The Informant stated that JOHN GARFIELD actively participated in a discussion held at this meeting.

The same Informant has advised that GARFIELD was active in other fronts such as the Russian War Relief, *Joint Anti-Fascist Refugee Committee, *National Council of American Soviet Friendship and the Hollywood Democratic Committee.

The Informant has stated that all the above organizations are Communist fronts.

The Informant further stated that JOHN GARFIELD was among those who originally formed the Actors Laboratory, which was an outgrowth of the Group Theater in New York City, both of which are Communist front organizations.

The Group Theater has been previously described and the Actors Laboratory has been described as a Communist venture in the TENNEY Report of 1947, page 74.

SA

SA attended a dinner at the Ambassador Hotel in Los Angeles, California, on February 4,

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1945, which was given in honor of PAUL ROBESON, a Negro actor. The purpose of the dinner was to raise funds to aid the French and Spanish Maquis and JOHN GARFIELD was the Chairman of the dinner.

PAUL ROBESON, it should be noted, has been described by Confidential Informant T-7 as a member of the Communist Party.

SA [] advised that JOHN GARFIELD gave a speech at this meeting and referred to the need for wiping out Fascism wherever found, and stated that an individual may be a Fascist whether he wears a brown shirt or a stiff-winged collar. He made some remarks about the advance of the Red Army from Berlin.

SA []

and

SA []

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SAS [] and [] conducted a surveillance of ELIZABETH LEACH (described by Confidential Informant T-13, of known reliability, as a full-time paid organizer for the Northwest Section of the Communist Party in Los Angeles, California) and observed her leaving the Headquarters of the Northwest Section of the Communist Party in Los Angeles at 12:35 p.m. on August 31, 1944. She then drove to 1712 North Stanley and entered the home of JOHN GARFIELD, where she remained until 1:15 p.m.

SA JOHN R. VICARS

SA JOHN R. VICARS attended a rally sponsored by the Russian War Relief; which was held at the Shrine Auditorium in Los Angeles, California, on March 24, 1942. SA VICARS observed that JOHN GARFIELD was introduced from the audience at this meeting.

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According to Mr. BENJAMIN MANDEL, Director of Research, Committee on Un-American Activities, United States House of Representatives, the Russian War Relief was a Communist controlled front organization.

SA WILLIAM M. HAWKINS
and
SA JOHN R. VICARS

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On November 9, 1941 SAS HAWKINS and VICARS attended a meeting at the Olympic Auditorium, 18th Street at Grant, which was sponsored by the Los Angeles County Communist Party to commemorate the twenty-fourth anniversary of the founding of the Soviet Union.

At the meeting, PETTIS PERRY, Chairman of the Los Angeles County Communist Party, introduced CELESTE ASTRACK; Los Angeles County President of the *Young Communist League, who then made a speech stating that the Young Communist League recently had sponsored radio talks to the youths of America and Russia, and that YEHUDI MENTHIN and JOHN GARFIELD were among the young men in America who had talked. The Olympic Auditorium is in Los Angeles.

Confidential Informant T-14,
of known reliability

Confidential Informant T-14, of known reliability, advised in 1949 that JOHN GARFIELD was among the Hollywood stars who had obviously, knowingly and willingly lent their names to pro-Communist movements.

This Informant advised that JOHN GARFIELD was a member of the Executive Board of the organization known as Irgun Svai Leumi, which the Informant described as a Jewish terrorist organization with headquarters at 458 South Spring Street, Los Angeles, California.

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The Informant advised that a number of organizations which are associated with this group are subversive and stated that the officers, including JOHN GARFIELD, are either known Communists or fellow travelers.

This Informant advised that JOHN GARFIELD had been associated with the following organizations:

- *Abraham Lincoln Brigade
- *International Workers Order
- *Jewish Peoples Fraternal Order

Informant also advised that GARFIELD was associated with the following organizations, which have been cited in the TENNEY Reports as being Communist fronts, as indicated:

Actors Laboratory (1947 page 74)

The Independent Citizens Committee of the Arts, Sciences and Professions (1948 page 262)

Actors Division of the Progressive Citizens of America (1947 page 369) (1948 page 354)

Confidential Informant T-15,
of known reliability

Confidential Informant T-15, of known reliability, advised on October 13, 1942 that members of the New York Group Theater were planning to re-organize in Hollywood, and among those active in the organization were JOHN GARFIELD and CLIFFORD ODETS.

ODETS, it should be noted, has been described by Confidential Informant T-4 as one of the leading Communists in the United States among writers, and one of the Communists' leading propagandists.

Communications Industry
Clifford Odets Employed By Above
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Confidential Informant T-16,
of known reliability

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Confidential Informant T-16, of known reliability, advised in 1944 that he had attended a party at the home of HANS EISLER, who, according to the Informant, is the brother of GERHARDT EISLER, and a German born Communist composer. CLIFFORD ODETS and HAROLD CLURMAN were among those present at the party. Information has been previously set out concerning ODETS and CLURMAN. GARFIELD attended this meeting.

The same Informant attended a New Year's Eve Party in 1944 in Hollywood, at which JOHN GARFIELD proposed the toast "Long live our Red Army".

Confidential Informant T-17,
of known reliability

Confidential Informant T-17, of known reliability, advised during 1944 that JOHN GARFIELD was either a Communist or a strong supporter of the Communist Party. The Informant based this statement upon his contacts with JOHN GARFIELD during the time GARFIELD was employed by the Warner Brothers Studios in Hollywood.

Confidential Informant T-18,
of known reliability

Confidential Informant T-18, of known reliability, advised on May 18, 1945 that he attended a dinner in honor of the Yugoslav delegates in the Embassy Room of the Ambassador Hotel in Los Angeles on that date.

JOHN GARFIELD, according to the Informant, was a guest speaker and made an enthusiastic appeal for the Yugoslav patriots who have fought the German invaders, making reference to the extreme poverty existing in Yugoslavia,

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and stating that such conditions need not continue to exist as there is a "real democracy and land work reform instead of an exploitation by the Fascists like the London Poles".

The Informant advised that several of the individuals who attended this meeting were members of the Los Angeles Communist Party.

Confidential Informant T-19,
of known reliability

Confidential Informant T-19, of known reliability, advised in June, 1945 that DORETTA TARMON, Field Director for "New Masses" magazine, a Communist controlled publication in New York City, was touring California and other western states to raise funds and secure subscribers in behalf of "New Masses". According to the Informant, TARMON was able to secure one hundred dollars from JOHN GARFIELD. (C) u

Informant stated that CLIFFORD ODETS, a playwright, who has frequently been identified with Communist front organizations, had put DORETTA TARMON off when he was questioned about making contributions to "New Masses" but, according to the Informant, Mr. and Mrs. JOHN GARFIELD assured DORETTA TARMON that they would work on CLIFFORD ODETS and that as a result, she would undoubtedly get a donation. (C) u

Confidential Informant T-20,
of unknown reliability

Confidential Informant T-20, of unknown reliability, who is a prominent motion picture actor and well acquainted with JOHN GARFIELD, advised on April 10, 1947 that JOHN GARFIELD was a member of the faction within the Screen Actors Guild which followed the Communist Party line as advocated by such publications as the "Daily Peoples World".

* Communistic Industry
Doreta Tarmen Employed New Masses
(Empl Card)

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The "Daily Peoples World" is the West Coast mouthpiece of the Communist Party, published by the Pacific Publishing Foundation in San Francisco, according to the TENNEY Report of 1948, page 342.

Confidential Informant T-21,
of known reliability

Confidential Informant T-21, of known reliability, advised in September of 1947 that a group of persons, considered by the Informant to be Communist Party members, had organized a firm known as Xanadu Films, 1502 Carol Drive, Los Angeles, California.

The Informant advised that those interested in this organization were JOHN GARFIELD, BOB ROBERTS, DALTON TRUMBO, RICHARD COLLINS, HUGO BUTLER and RING LARDNER, JR.

According to the Informant, one of the scripts submitted by this firm to a prominent motion picture actress to be considered for production was "loaded with Communist propaganda".

All of the above film writers identified by the Informant as being associated with GARFIELD in Xanadu Films have been identified by Confidential Informant T-13 as being members of the Los Angeles County Communist Party.

Confidential Informant T-22,
of known reliability

Confidential Informant T-22, of known reliability, advised on March 3, 1949 that JOHN GARFIELD was a member of the Hollywood Chapter of the National Council of the Arts, Sciences and Professions and was entirely cognizant of the organization's aims and purposes.

This organization has been cited as a Communist front by the House Committee on Un-American Activities

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(hereinafter referred to as the HCUA) in their report dated April 26, 1950.

Mr. ARTHUR JONES
8255 Beverly Boulevard
Beverly Hills, California

Mr. JONES advised in March, 1951 that he is a screen writer by profession, and that he has been fighting Communism in the left wing faction in the movie industry for a number of years.

Mr. JONES recalled that in either 1943 or 1944 he helped put on a show at Santa Ana, California, in which JOHN GARFIELD was one of the stars. He recalled that in discussing the script with GARFIELD before the show, GARFIELD strongly advocated that a serious note be placed in the script paying high tribute to Russia's participation in the war. JONES stated that he refused to do this because his serious note in the script had already been prepared and pertained to some other matter.

JONES recalled that during GARFIELD'S stay at the camp he and GARFIELD went to the Officers Club on the Base and met a General WALTON who was second in command at Santa Ana at that time. A political conversation developed between WALTON and GARFIELD, during which conversation GARFIELD took a very decided pro-Russian and pro-Communist attitude, according to the Informant, and maintained that "Russia had saved all of our necks".

JONES stated that the General was of a conservative political attitude and his views were diametrically opposed to those of GARFIELD, resulting in a very heated discussion. According to JONES, the General did not feel that Russia was as responsible for successes in the war as JOHN GARFIELD attempted to make them out to be.

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JONES recalled that during this argument with WALTON, GARFIELD spoke in glowing terms of Russia's Five Year Plans and how much these plans had done for the "little people and artists".

Mr. JONES stated that GARFIELD'S arguments boiled down to a "dissertation on the benefits of Communism". The Informant recalled GARFIELD having made the statement that if a person would study the Russian Government, he would see that their form of Government was "more democratic and beneficial to the people than our own".

Mr. JONES advised that he would say unequivocally that from the conversations he had had with GARFIELD, GARFIELD was definitely a "Communist Party-liner"; although JONES added that he himself could not definitely say that GARFIELD was a "record member" of the Communist Party.

JONES said that among GARFIELD'S known friends and associates are such "Communists and pro-Communists" as

~~MORTON GRANT~~
~~DALTON TRIMBO~~
~~EDDY BIBERMAN~~
~~JOHN HOWARD LAWSON~~
~~RING LARDNER, JR.~~
~~PAUL JARRICO~~

~~*Gervico~~

All the above individuals were described by Confidential Informant T-13 as members of the Communist Party in 1935.

"Red Channels"
Published By "Counterattack"
55 West 42nd Street
New York City

American Committee for
Yugoslav Relief

Sponsor, 1945; letterhead,
August 6, 1945.

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Civil Rights Congress

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Sponsor; Congress on Civil Rights, Detroit, official program April 27 and 28, 1946. This organization has been cited by the Attorney General as coming within the purview of Executive Order 9835.

Hollywood Democratic Committee

Executive Board member, 1944. California Committee on Un-American Activities, 1948, pages 250, 251 and 253, stated, "This Communist front grew out of a series of fronts designed to trap Hollywood innocents in the motion picture industry. When it faced exposure as a Communist front it changed its name in June, 1945 to Hollywood Independent Citizens Committee of the Arts, Sciences and Professions".

"Soviet Russia Today"

Issued statement in support of the USSR, "Soviet Russia Today", November, 1941, page 8.

Theater Arts Committee

Executive Board member. This organization has been cited as a Communist front by the California Committee on Un-American Activities, report of 1948.

American Friends of the Chinese People

Chairman of a rally, November, 1938; "People's World", November 8, 1948. This organization has been cited as a Communist front by the Special

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Committee on Un-American Activities, report of March 29, 1944. It is to be noted that the "People's World" is a West Coast Communist newspaper.

American Soviet Friendship Rally

Sent greetings, 1944; "Daily Worker", November 21, 1944, page 11. It is to be noted that the National Council of American Soviet Friendship has been cited as a Communist front by the Attorney General and as coming within the purview of Executive Order 9835. The "Daily Worker" is an East Coast Communist newspaper.

Progressive Citizens of America

Speaker, "Keep America Free" rally, New York City; 1947. The "New York Times", October 23, 1947. Confidential. Informant T-7 advised that the Progressive Citizens of America has exhibited strong Communist influence in its activities and has shown evidence of infiltration of Communists among its members.

Conference of American Soviet Friendship

Speaker, 1943; "Soviet Russia Today", January, 1943.

China Aid Council

Sponsor, Hollywood Branch, 1941. The California Committee on Un-American Activities, report of 1948, states that this organization is a Communist front.

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Motion Picture Artists
Committee

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Executive Board member. This organization was cited as a Communist front whose personnel "clearly indicates its character" by the California Committee on Un-American Activities, report of 1948.

Russian War Relief, Inc.

Endorser. Mr. BENJAMIN MANDEL, Director, Research Committee of Un-American Activities, United States House of Representatives, advised in 1942 that this organization was a Communist controlled front organization.

Hollywood Community Radio
Group

Stockholder. Cited as a Communist inspired and directed organization, whose immediate objective is the establishment of a radio station in Los Angeles County, by the California Committee on Un-American Activities, report of 1947.

Medical Bureau of North
American Committee to Aid
Spanish Democracy

Endorser, 1939. "Daily Worker", January 30, 1939, page 2. Cited as a Communist front by the California Committee on Un-American Activities, report of 1948.

National Council of the Arts,
Sciences and Professions

Sponsor, Committee to Abolish House Un-American Activities Committee. "New York Journal American", February, 1948, cited this organization "as one of the most important

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"Communist front organizations in the country and a basic Communist front with a long record of succession from other Communist fronts" by the California Committee on Un-American Activities partial report, California Senate Journal on March 23, 1949.

Stop Censorship Committee

Speaker by recording. Rally; Hotel Astor, March 23, 1948; "New York Herald Tribune, March 24, 1948; reflected as a Communist front organization in the July 1, 1949, issue of "Counterattack".

American League for Peace and Democracy

Sponsor, Japanese Boycott, "Daily Worker", January 11, 1938. This organization has been cited by the Attorney General as coming within the purview of Executive Order 9835.

Statement of American Progressives on the Moscow Trials, Signer; "Daily Worker", April 28, 1948.

The "Daily Worker"
Issue of April 1, 1940

The "Daily Worker" of April 1, 1940 carried a news story relating that JOHN GARFIELD of the movie stars was an honored guest at an informal meeting of Negro cultural figures at the Phyllis Wheatley Colored YWCA at Washington, D.C.

GARFIELD, in his speech, condemned Jim Crowism as part of reaction's drive against the American people. He

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also attacked the present (1940) intensive war drive and urged everyone present to read ~~DALTON TRUMBO'S~~ book, "Johnnie Got His Gun", which GARFIELD described as a powerful anti-war novel then appearing in the "Daily Worker and the "Worker".

The "Worker" is the Sunday edition of the "Daily Worker", an East Coast Communist newspaper.

Congressional Record

The Congressional Record issue of October 7, 1943, Number 148, Volume 89, contains an extension of the remarks of Honorable JOHN M. ~~COFFEE~~, Washington, in the House of Representatives, at which time Mr. COFFEE stated that JOHN GARFIELD, the prominent motion picture star, had been a speaker on a program in Los Angeles and he, COFFEE, had also been a speaker. According to the record, Mr. GARFIELD spoke quite feelingly of the contributions to victory in this war (World War II) by the Soviet Union. Mr. COFFEE stated that because of his admiration of Mr. GARFIELD'S histrionic attainment, he was inserting the speech in the Congressional Record.

This speech, supposedly written by GARFIELD, stated that the "stories about Russian terror boiled down to this -- the terror of ignorance has been liquidated and the horror of poverty executed."

In this speech, speaking of the people of Hollywood and the movie colony, JOHN GARFIELD stated, "We aren't privileged to carry guns and face the enemy, but we are part of the war effort, an effective part, and my hope is that we will be part of the peace.....".

It should be noted that in the preceeding item from the "Daily Worker", JOHN GARFIELD, in 1940, was very much against the United States' war efforts.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The "Daily Peoples World", West Coast Communist newspaper.

The "Daily Peoples World" of June 14, 1949, page 6, contains an editorial protesting the report published by Senator JACK TENNEY (California) listing JOHN GARFIELD, ETAL, as being within the "Stalinist Orbit".

The "Daily Peoples World" of March 3, 1949, page 5, contains an article reflecting that JOHN GARFIELD participated in a tribute to one of the founders of the Actors Laboratory.

The "Daily Peoples World" of March 30, 1948, page 5, reflects that JOHN GARFIELD gave a talk in support of the activities to combat the various Committees on Un-American Activities in the United States. The talk by GARFIELD was a recorded talk at a mass meeting held in New York City.

The "Daily Peoples World" of February 17, 1948, page 1, reflects that JOHN GARFIELD sent a telegram from New York offering support to persons being accused in the TENNEY hearings in Los Angeles in that period.

The "Daily Peoples World" of October 25, 28 and 29, 1947 contains articles concerning JOHN GARFIELD'S being a member of the delegation which went to Washington to protest the House Committee on Un-American Activities Investigation of Hollywood Writers and Directors for pro-Communist Activity in October and November, 1947.

The "Daily Peoples World" of June 5, 1946, page 5, and June 28, 1946, page 5, contains information regarding JOHN GARFIELD'S association with the Actors Laboratory.

The "Daily Peoples World" of July 13, 1944, page 3, contains information regarding GARFIELD'S association with the National Council of the Arts, Sciences and Professions.

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NY 100-69074

Letterheads and Pamphlets in Possession of the New York Office

Jewish Blackbook Committee of Los Angeles

Sponsor. Pamphlet made available by Confidential Informant T-23, of known reliability. (Communist front; TENNEY Report, 1947, page 56.)

*The American Russian Institute

Sponsor, 1946. Pamphlet made available by Confidential Informant T-23. (Communist front; TENNEY Report, 1948, pages 169 and 327.)

Congress on Civil Rights, Urgent Summons to the Editor, April 27 and 28, 1946 (*Civil Rights Congress)

Sponsor. Pamphlet made available by Confidential Informant T-23.

III. DESCRIPTION

The following description of the subject was obtained from Confidential Informant T-1:

Height:	5' 8"
Weight:	155 pounds
Eyes:	Brown
Hair:	Dark brown
Complexion:	Dark
Citizenship:	United States

NY 100-69074

Date of Birth: March 4, 1913
Place of Birth: New York City
Race: White
Social Security No: 109-03-5125

- P E N D I N G -

NY 100-69074

LEAD PAGE

~~CONFIDENTIAL~~

NEW YORK

At New York, New York

Will follow and report future pertinent
activities of JOHN GARFIELD.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

CONFIDENTIAL INFORMANT PAGE

The Confidential Informants mentioned in the report of SA [redacted] dated at New York April 5, 1951 are identified as follows:

T-1

[redacted]
Local Board No. 179
10200 Riverside Drive
North Hollywood, California.

T-2

[redacted], reporting in March, 1948.

T-3

[redacted]
Palm Beach, Florida

T-4

[redacted]

T-5

[redacted]
Hollywood, California, who
furnished information to SA
[redacted] in March, 1950.

b2
b6
b7C
b7D

T-6

Anonymous source.

T-7

*
LOUIS F. BUDENZ, former
Managing Editor of the "Daily
Worker", who furnished infor-
mation to SA WILLIAM J.
MC CARTHY.

T-8

[redacted] reporting October 6,
1950.

~~CONFIDENTIAL~~

CONFIDENTIAL INFORMANT PAGE (continued)

T-9 [redacted] Hollywood Actress.

T-10 [redacted] reporting April 26, 1948.](C)u

T-11 [redacted] reporting December 2, 1947.](C)u

T-12 [redacted] reporting November 13, 1947.](C)u

T-13 [redacted] who furnished information to SA JOHN R. VICARS in 1945.

T-14 [redacted]

T-15 [redacted]

T-16 [redacted] reporting in 1944. b2
b6
b7C
b7D

T-17 [redacted] employed at Warner Brothers Studios, Hollywood, California.

T-18 [redacted] of Los Angeles, California.

T-19 [redacted] reporting in June, 1945.](C)u

T-20 [redacted] Screen Actor, reporting April 10, 1947.

T-21 [redacted] Screen writer, Los Angeles, California, reporting September, 1947.

NY 100-69074

CONFIDENTIAL INFORMANT PAGE (continued)

T-22

[redacted] of the Lockheed
Aircraft Company, Los Angeles,
California, reporting through
[redacted]

[redacted] of the Lockheed
Aircraft Company in March, 1949.

T-23

[redacted] from a
dossier prepared for the JOHN
A. CLEMENTS Associates, 250
West 57th Street, New York
City, given to SA [redacted]
[redacted] in November, 1947.

b6
b7C
b7D

* * * *

REFERENCE:

Bureau letter to Albany, cc to New York,
3/21/51, re "SPECIAL SECTION SECURITY INDEX,
PROMINENT INDIVIDUALS".

~~CONFIDENTIAL~~